

AVE MARIA

MOTTETTO A QUATTRO VOCI MISTE

Musica di
JACOB ARCADELT
(1514? + 1557)

Andante moderato

The first system of the musical score consists of four staves. Each staff begins with a treble clef (except for the bass staff which has a bass clef) and a common time signature (C). The tempo is marked 'Andante moderato'. The first three staves are marked with a piano dynamic (*p*). The lyrics are: 'A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum,'. The fourth staff is also marked with a piano dynamic (*p*) and has the same lyrics. There are some musical markings above the staves, including a fermata and a '5' indicating a fingering or measure count.

A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum,
A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum,
A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum,
A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum,

The second system of the musical score consists of four staves. Each staff begins with a treble clef (except for the bass staff which has a bass clef) and a common time signature (C). The tempo is 'Andante moderato'. The lyrics are: 'a - ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li -'. The first three staves are marked with a mezzo-forte dynamic (*mf*). The fourth staff is marked with a mezzo-forte dynamic (*mf*) and a 'cresc.' marking. There are some musical markings above the staves, including a fermata and a '10' indicating a measure count.

a - ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li -
a - ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li -
a - ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li -
a - ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li -

15 *mf* *poco rit.* *f* *a tempo*

- é - ri - bus, et be - ne - di - ctus frú - ctus ven - tris tu - i - Jé - sus. Sancta Ma -

- é - ri - bus, et be - ne - di - ctus frú - ctus ven - tris tu - i Jé - sus. Sancta Ma -

- é - ri - bus, et be - ne - di - ctus frú - ctus ven - tris tu - i Jé - sus. Sancta Ma -

- é - ri - bus, et be - ne - di - ctus frú - ctus ven - tris tu - i - Jé - sus. Sancta Ma -

20 *p* *mf* 25

- ri - a, ó - ra, ó - ra pro - nó - bis, San - cta Ma - ri - a, ó - ra, ó -

- ri - a, ó - ra, ó - ra pro nó - bis, . San - cta Ma - ri - a, ó - ra, ó -

- ri - a, ó - ra, ó - ra pro nó - bis, San - cta Ma - ri - a, ó - ra, ó -

- ri - a, ó - ra, ó - ra pro nó - bis, San - cta Ma - ri - a, ó - ra, ó -

30 *p* *più lento* *pp* *largo*

- ra - pro - nó - bis, San - cta Ma - ri - a, ó - ra, ó - ra - pro - nó - bis. A - men.

- ra pro nó - bis, San - cta Ma - ri - a, ó - ra, ó - ra pro nó - bis. A - men.

- ra pro nó - bis, San - cta Ma - ri - a, ó - ra, ó - ra pro nó - bis. A - men.

- ra pro nó - bis, San - cta Ma - ri - a, ó - ra, ó - ra pro nó - bis. A - men.