

# Canto degli Angeli - F. Mendelssohn

*Moderato* *molto forte*

S  
C  
T  
B

SU VE - MI - TE QUI PA - STO - RI A - DO - RA - TE IL NA - TO RE

S  
C  
T  
B

CH'E' DI - SCE - SO DAL - LE STEL - LE QUA - LE NO - STRO SAL - VA - TOR

S  
C  
T  
B

*crecendo*

E - SUL - TA - TE GEN - TI TUT - TE, DIO LO - DA - TE RE DEL CIE - LO

S  
C  
T  
B

*forte*

PRO - CIA - MA - TE TUT - TE IN COR CRI - STO'E NA - TO IN BE - TLE - HEM

S  
C  
T  
B

A - SCOL - TA TE FLI AN - GE - LI, O - SAN - NA AL RE - DEN - TOR!

# Canto degli Angeli - F. Mendelssohn

rato



A - SCOL - TA - TE IL VOL - CE CAN - TO O - SAN - NA AL SAL - VA TOR



LO - DE IN CIE - LO GLO - RIA E' O - SAN - NA PA - CE IN TER - RA IN TUT - TI CUOR



*crescendo*  
E - SUL TA - TE GEN - TI TUT - TE, DIO LO - DA - TE RE DEL CIE - LO



*forte*  
PRO - CLA - MA - TE TUT - TE IN COR: CRI - STO E' NA - TO IN BE - TLE - HEM



A - SCOL - TA - TE GLI AN - GE - LI, O - SAN - NA AL RE - DEN - TOR.

*intabudio musicale*

# Canto degli Angeli - F. Mendelssohn

*Modrato*

S  
C  
T  
B

CAN - TAN GLI AN - GE - LI DEL CIE - LO GLO - RIA GLO - RIA AL RE - DEN - TO R

Detailed description: This system shows the first two staves of the musical score. The Soprano staff (S) is in treble clef with a common time signature (C). The Bass staff (B) is in bass clef with a common time signature (C). The lyrics are written below the staves.

S  
C  
T  
B

SO - PRA GLI UO - MI M'E LE CO - SE SIA LA PA - CE DEL SI - GNOR

Detailed description: This system shows the next two staves. The Soprano staff (S) is in treble clef with a common time signature (C). The Bass staff (B) is in bass clef with a common time signature (C). The lyrics are written below the staves.

*rescendo*

S  
C  
T  
B

CON - FI - NI DEL - LA TER - RA SIAN SE - GNA - TI DALL' A - MO - RE

Detailed description: This system shows the next two staves. The Soprano staff (S) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bass staff (B) is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

*forte*

S  
C  
T  
B

QUEL BAM - BI - NO POR - TE - RA' IL PER - DO - NO AL PEC - CA - TOR

Detailed description: This system shows the next two staves. The Soprano staff (S) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bass staff (B) is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

S  
C  
T  
B

NON FUG - GI - RE DAL SUO A - MOR E - GLI VIE - NE AN - CHE PER TE !

Detailed description: This system shows the final two staves of the page. The Soprano staff (S) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bass staff (B) is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

*Hark! The herald angels sing*

Hark! The herald angels sing  
Glory to the new born King  
Peace on earth and mercy mild  
God and sinners reconciled  
Joyful all ye nations rise  
Join the triumph of the skies  
With the angelic host proclaim  
Christ is born in Betlehem  
Hark! The herald angels sing  
Glory to the new born King

In excelsis Deo - Gloria... - In excelsis Deo

Cantan gli angeli del cielo  
Gloria, Gloria al Redentor  
Sopra gli uomini e le cose  
Sia la pace del Signor  
I confini della Terra  
Sian segnati dall'amore  
Quel Bambino porterà  
Il perdono al peccator  
Non fuggire dal suo amor  
Egli viene anche per te!

In excelsis Deo - Gloria... - In excelsis Deo

Hark! The herald angels sing  
Glory to the new born King  
Peace on earth and mercy mild  
God and sinners reconciled  
Joyful all ye nations rise  
Join the triumph of the skies  
With the angelic host proclaim  
Christ is born in Betlehem  
Hark! The herald angels sing  
Glory to the new born King