

# Sancta Maria, K273

Wolfgang Amadeus Mozart  
(1756-91)

S  
San-cta Ma-ri- a ma - ter De- i, e - go o- mni-a ti - bi de-be-o,

A  
San-cta Ma-ri - a ma - ter De - i, e - go o - mnia ti- bi de-be-o,

T  
San-cta Ma-ri- a ma - ter De- i, e - go o- mni-a ti- bi de-be-o,

B  
San-cta Ma-ri - a ma- ter De - i, e-go o - mni-a ti- bi de-be-o,

5  
San- cta ma - ter De- i, e - go o - mni-a ti - bi

San - cta ma - ter De - i, e-go o - mni-a ti - bi

San- cta ma - ter De- i, e - go o - mni-a ti - bi

San- cta ma- ter De - i, e-go o - mni-a ti - bi

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de- be-o, sed ab hac ho - ra sin- gu-la - ri-ter, sed ab hac ho - ra

de- be-o, sed ab hac ho- ra sin - gu - la - ri-ter, sed ab hac ho- ra

de- be-o, sed ab hac ho- ra sin- gu-la - ri-ter, sed ab hac ho- ra

de- be-o, sed ab hac ho- ra sin- gu-la - ri-ter, sed ab hac ho- ra

sin- gu-la - ri-ter me tu- is ser-vi - ti-is de - vo- ve-o,

sin - gu - la - ri-ter me tu - is ser-vi - ti-is de - vo- ve-o,

sin- gu-la - ri-ter me tu- is ser-vi - ti-is de - vo- ve-o,

sin- gu-la - ri-ter me tu - is ser-vi - ti-is de - vo- ve-o,

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sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam, te so-spi-ta-tri-cem,  
 sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam, te so-spi-ta-tri-cem,  
 sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam, te so-spi-ta-tri-cem,  
 sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam, te so-spi-ta-tri-cem,

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pa-tro-nam e-li-go, te so-spi-ta-tri-cem, te pa-tro-nam,  
 pa-tro-nam e-li-go, te so-spi-ta-tri-cem, te pa-tro-nam,  
 pa-tro-nam e-li-go, te so-spi-ta-tri-cem, te pa-tro-nam,  
 pa-tro-nam e-li-go, te so-spi-ta-tri-cem, te pa-tro-nam,

so-spi-ta - tri-cem e - li - go, te, te pa - tro-nam e - li-go,

so-spi-ta - tri-cem e - li - go, te. te pa - tro-nam e - li-go,

so-spi-ta - tri-cem e - li - go, te, te pa - -tro-nam e - li-go;

so-spi-ta - tri-cem e - li - go, te, te pa - tro-nam e - li-go,

te, te so-spi-ta - tri-cem e - li-go.

te, te so-spi-ta - tri-cem e - li-go.

te. te so-spi-ta - tri-cem e - li-go.

te, te so-spi-ta - tri-cem e - li-go.

Tu-us ho-nor, ho-nor et cul-tus ae-ter-num mi-hi cor-di fu-e-rit,

Tu-us ho-nor, ho-nor et cul-tus ae-ter-num mi-hi cor-di fu-e-rit,

Tu-us ho-nor, ho-nor et cul-tus ae-ter-num mi-hi, mi-hi cor-di fu-e-rit, ae-

Tu-us ho-nor, ho-nor et cul-tus ae-ter-num mi-hi cor-di fu-e-rit, ae-

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ae-ter-num mi-hi cor-di fu-e-rit, quem e-go nun-quam,

ae-ter-num mi-hi cor-di fu-e-rit, quem e-go nun-quam,

ter-num, ae-ter-num mi-hi cor-di fu-e-rit, quem e-go nun-quam,

ter-num mi-hi cor-di fu-e-rit, quem e-go nun-quam,

nun- quam de - se - ram, quem e - go nun- quam, nun- quam de - se - ram

nun- quam e - go de - se - ram, quem e - go nun - quam, nun- quam e - go de - se - ram

nun- quam e - go de - se - ram, quem e - go nun - quam, nun- quam e - go de - se - ram

nun- quam de - se - ram, quem e - go nun- quam, nun- quam de - se - ram

ne- que ab a - li - is mi - hi sub - di - tis ver - bo, ver - bo fa - cto - que vi - o -

ne - que ab a - li - is mi - hi sub - di - tis ver- bo, ver - bo fa - cto - que vi - o -

ne - que ab a - li - is mi - hi sub - di - tis ver- bo, ver - bo fa - cto - que vi - o -

ne - que ab a - li - is mi - hi sub - di - tis ver- bo fa - cto - que vi - o -

45

la-ri pa - ti - ar. San - cta Ma - ri - a, tu, tu pi - a me

la-ri pa - ti - ar. San - cta Ma - ri - a, tu, tu pi - a me

la-ri pa - ti - ar. San - cta Ma - ri - a, tu, tu pi - a me

la-ri pa - ti - ar. San - cta Ma - ri - a, tu, tu pi - a me

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pe - di - bus tu - is ad - vo - lu - tum re - ci - pe, in vi - ta pro - te - ge, in

pe - di - bus tu - is ad - vo - lu - tum re - ci - pe, in vi - ta pro - te - ge, in

pe - di - bus tu - is ad - vo - lu - tum re - ci - pe, in vi - la pro - te - ge, in

pe - di - bus tu - is ad - vo - lu - tum re - ci - pe, in vi - ta pro - te - ge, in

vi - ta pro-te-ge, in mor- tis dis-cri- mi-ne de - fen- de.

vi- ta pro-te-ge, in mor- tis dis-cri- mi-ne de - fen- de.

vi- ta pro-te-ge, in mor- tis dis-cri- mi-ne de - fen- de.

vi- ta pro-te-ge, in mor- tis dis-cri- mi-ne de - fen - de.

Tu, tu pi- a me pe - di-bis tu- is ad - vo-lu-tum, ad-vo - lu - tum re-ci-pe, in

Tu, tu pi - a me pe - di-bis tu - is ad - vo-lu-tum, ad - vo - lu- tum re-ci-pe,

Tu, tu pi- a me pe - di-bis tu- is ad - vo-lu- tum, ad-vo - lu-tum re-ci-pe,

Tu, tu pi - a me pe - di- bis - tu - is ad-vo-lu- tum, ad-vo-lu-tum re-ci-pe,



vi - ta pro - te-ge, in vi - ta pro - te-ge, in mor- tis

in vi- ta, in vi - ta pro - te-ge, in mor- tis

in vi- ta, in vi - ta pro - te-ge, in mor- tis dis -

in vi - ta. in vi - ta pro - te-ge, in mor- tis

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, split into right and left hands. The music is in a minor key with a common time signature.

65

dis-crimine de - fen - de. A - men, A - men, A -

dis-crimine de - fen - de. A - men, A - men, A -

cri- mine de - fen - de. A - men, A - men, A -

dis-crimine de - fen - de. A - men, A - men, A -

The second system also consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. A measure rest of 65 measures is indicated at the beginning of the system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

men, A-\_\_ men A-\_\_\_\_\_ men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men,, A-\_\_\_\_\_ men,

men, A-\_\_ men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men, A-\_\_\_\_\_ men,

men. A - men, A - men, A - men, A - men,

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A-\_\_ men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men, A - men. A-\_\_\_\_\_ men.

A - men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men.

A-\_\_ men, A-\_\_\_\_\_ men, A - men, A - men, A-\_\_ men, A - men.

A-\_\_ men, A - men, A - men, A-\_\_ men, A-\_\_\_\_\_ men, A-\_\_ men, A - men, A - men.